Applicant Information

The 2024 Visual Art and Design Showcase will be a virtual exhibition; a collaboration between the MU Libraries and the Division of Undergraduate Studies. Completed applications are due by 12pm, February 28, 2024. Applicants must be currently-enrolled Mizzou undergraduate students, graduating May 2024 or later.

Your application consists of four (4) parts, and will not be considered complete until all four parts are submitted:
1) Completion of this online form
2) Up to four images of your completed work (including a video link, if your project is a film/video)
3) An artist statement (up to 250 words)
4) Mentor Confirmation Form (submitted by your faculty mentor using an online
Evaluation of projects will take place virtually, so images must be high resolution, 300 ppi preferred. The images provided should be of the **COMPLETED** work and will be what is used for the virtual exhibition. Photos submitted must be in JPG or PNG format. If selected as a finalist, these images will be shared with the public.

Your artist statement needs to be submitted in its final form (not a draft), as it will be used for jurying and will accompany your display in the Showcase. Please check for any grammatical errors or typos and submit as a DOC or PDF. We encourage you to work with your MU Faculty Mentor to review your artist statement prior to submission.

After you complete this online application, you will receive a confirmation email containing links to upload your image file(s). An email will be sent to your faculty mentor with a link to the short online questionnaire that will be returned to the Office of Undergraduate Research. Faculty need to respond to the online questionnaire by Friday, March 1st at 2pm.

One of the questions in your online application asks you to provide a short description of your work, including physical dimensions. Please be prepared to answer this question prior to starting your application.

We will be offering several workshops in January/February 2024 to help students prepare the application materials. Please visit MU Engage and search 'Undergraduate Research' to learn more.

**Student Information**

First Name:

Preferred Name

Last Name:

Hometown (City, State, Country):

Phone Number:

MU Student ID #: 
What are your preferred pronouns?

- She/Her
- He/Him
- They/Them
- Ze/Hir
- Other

Please enter your MU Email address.

Please confirm your MU Email address.

Major - Choose the first letter of your major then choose the full name of your major.
(For example: Select "G" then select "Geography").

Major - First Letter

Major

**Academic Classification:**

Anticipated graduation date:

- May 2024
- Dec 2024
- May 2025
- Dec 2025
- May 2026
Faculty Mentor Name

First

Last

Please enter your Faculty Mentor's email address
(Email address should be similar to this example: DoeJ@missouri.edu)

Please confirm your Faculty Mentor's Email address

Faculty Mentor Department

Submission Information

Submission Category:

- **Art** - painting, drawing, sculpture, mixed media, etc. (not photography)
- **Interior Design & Architectural Studies**
- **Graphic Design/Strategic Communication**
- **Photography** - photojournalism, art photography, digital storytelling
- **Textile & Apparel Management** - fashion design
- **Theatre** - set, costume, lighting design
- **Video** - time-based media; includes journalism, documentary, digital storytelling video, film studies
- **Open** - floral design, projection art, landscape/turf design, other journalism (design layout, etc.), 3D printing, and anything else not covered in the other categories

- **Art**
- **Interior Design & Architectural Studies**
- **Graphic Design/Strategic Communication**
- **Photography**
- **Textile & Apparel Management**
- **Theatre**
- **Video**
- **Open**

**Title of Work/Project:**

**General Description of Work/Project:** Please include size of project and any specific display needs.
(ex. "small ceramic vase", "three adult-sized theatre costumes", "framed photography", "two 3' x 2' watercolor paintings", "women's dress made of cotton fabric handpainted with vegetable dye and faux leather insets")

**Is your submission part of a group project or collaboration?**
List the names (first & last) and pawprints of other undergraduate students involved in the completion of this work or project.

Each student listed should complete a separate application for the Showcase. Any member of the group who does not want to participate in the Showcase should e-mail VADShowcase@missouri.edu with the following information:

- Work/Project Title,
- Group Members, and
- A brief statement acknowledging the group's participation, confirming their individual decision not to participate, and forfeiting any prize awarded to the group for the project/work submitted.

<table>
<thead>
<tr>
<th>Group Member 1</th>
<th>Name</th>
<th>Pawprint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group Member 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group Member 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group Member 4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group Member 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group Member 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Group Member 7</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Images

You will be required to upload at least 1 and up to 4 high quality images of your completed work/project to be reviewed for the 2024 Visual Art and Design Showcase. These will be used in the final online exhibition if selected. You should have your mentor review the images to ensure you are selecting the best representations of your work. Also, if your project is a collection of items, or has fine detail - we encourage you to upload a video of the project as one of the four 'images'. Please reference Jessica Tifase's project, "The Harvest" as an example of this.
Prior to uploading your images, make sure that the following guidelines are followed:

1. Name each image file to include your name and a short, unique descriptor.
   **Examples:** “sandersj_sculpture.jpeg”, “WangVdress.jpeg”,
   “AdamsAmountainphoto1.png”, “AdamsA.mountainphoto2.png”
2. Photographs should be 300 dpi with an original image file size no smaller than 4x6 inches and one of the following file types: **jpeg, or png.**

You will receive an email confirmation once we have received your application - in that email you will be provided a link for a file request that says **"Tearney, Heather is requesting files for 2024 VADS Application Submission Images"** this will send your high quality images to a OneDrive folder from which they will be collected.

**Video**

Please provide the link (and password, if required) to your video submission for the 2024 Visual Art & Design Showcase.

**Abstract/Project Statement**

Upload an artist statement here. Your artist statement should be no longer than 250 words, excluding the title. The document should be either a DOC or PDF file. The filename should include your name and title of the project. **(For example: KahloWoundedDeer, ChihulyDNATower, and PicassoWeepingWoman.)** You are encouraged to have your mentor review your artist statement for critique prior to submission.
Include your project title and name at the top of your document.

**Note:** This statement will be used as part of the virtual and in-person exhibition of your work/project, if selected.

**Detailed Description**